

# Elie Wiesel Cons the World

Elie Wiesel has sworn that everything in his best-selling book *Night* about his experiences in Nazi concentration camps is true. *Night* is compulsory reading at many schools around the world. It is the basis for Wiesel's fame as the ultimate "survivor." This book made him the "living symbol of the Holocaust."

The most gripping scene in *Night* is where Wiesel describes seeing how SS men at Auschwitz threw living babies into a blazing pit:

**Not far from us, flames were leaping up from a ditch, gigantic flames. A lorry drew up at the pit and delivered its load – little children. Babies! Yes, I saw it – saw it with my own eyes... those children in the flames. [...]**

Yet Jean-François Forges, a French historian specializing in teaching children about the Holocaust, characterized Wiesel's pivotal scene as "impossible," not least because U.S. air photos from 1944 prove that no such pits ever existed where Wiesel claims to have seen them.

Because of this and other untrue claims, the French Historian Pierre Vidal-Naquet, a staunch enemy of all Holocaust revisionists ("deniers"), stated that Elie Wiesel is a "Shoah merchant" who is more dangerous than any violent Jewish extremist, because of his utter disregard for the truth.

Things are rather simple, actually, if we only take at face value what Elie Wiesel himself wrote about his writings:

**"What are you writing?" the Rebbe asked. "Stories," I said. He wanted to know what kind of stories: true stories. "About people you knew?" Yes, about people I might have known. "About things that happened?" Yes, about things that happened or could have happened. "But they did not?" No, not all of them did. In fact, some were invented from almost the beginning to almost the end. The Rebbe leaned forward as if to measure me up and said with more sorrow than anger: "That means that you are writing lies!" I did not answer immediately. The scolded child within me had nothing to say in his defense. (*Legends of Our Time*, Schocken Books, New York, 1982, p. viii)**

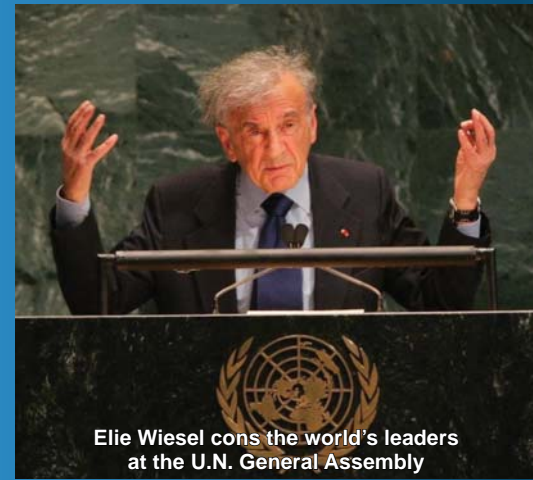
## How much courage does it take to stand up to this con artist and tell the unvarnished truth about him?

After twenty years of researching his subject, a retired U.S. professor of humanities finally mustered the courage and decided to separate the wheat from the chaff. The book he wrote is now available:

## Holocaust High Priest

Elie Wiesel, *Night*, the Memory Cult, and the Rise of Revisionism

It is the world's first unauthorized, which is to say: independent, uncontaminated, unbribed and uncorrupted biography of Elie Wiesel. And it is not flattering either... Read on...



Rabbi Kahane, the Jewish extremist, is less dangerous than a man like Elie Wiesel, who says anything that comes to mind. [...] You just have to read parts of *Night* to know that certain of his descriptions are not exact and that he is essentially a Shoah merchant [... Wiesel] has done harm, enormous harm, to historical truth. —Pierre Vidal-Naquet, Interview, *Zéro* (Paris), April 1987, p. 57



Holocaust memorial in Miami Beach, symbol for America's obsession with the Holocaust cult

The presence of such a pit on the ramp, within full view of the arriving deportees, is impossible. Blueprints of the area where the ramp was located, the American aerial photos, other [eyewitness] testimonies, the Germans' intention to keep the deportees in a state of calm and illusion as long as possible, all these elements invalidate this scene. —Jean-François Forges on Wiesel's blazing pits, *Eduquer contre Auschwitz* (Paris: ESF, 1997), p. 42

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**Preview the book at**  
[www.HolocaustHighPriest.com](http://www.HolocaustHighPriest.com)

## About the Author

Warren B. Routledge, PhD., is the pen name of a retired U.S. university professor of humanities. He taught for over forty years and held tenured positions at three major U.S. universities.

**The author is available for media interviews, e.g. via Skype. Contact us at [feedback@codoh.com](mailto:feedback@codoh.com)**

In *Holocaust High Priest*, Routledge weaves together five compelling and interrelated narratives. The first is biographical in nature. It shines the light of truth on the mythomaniac Wiesel who, in the 1970s, transformed the word "Holocaust" and made it the brand name of the world's greatest hoax. In these pages, both Wiesel's personal deceits and the whole myth of "the six million" are mercilessly exposed for the reader's perusal.

The second strand involves close readings of several of Wiesel's published texts, with emphasis on his alleged "autobiography," the novel *Night*. The author demonstrates Wiesel's appalling ignorance of the Auschwitz and Buchenwald camps, including the German administrative protocols and procedures. Amazingly, the novel's chronology of the events said to have "really happened" in the author's life is also disjointed, contradictory and internally incoherent.

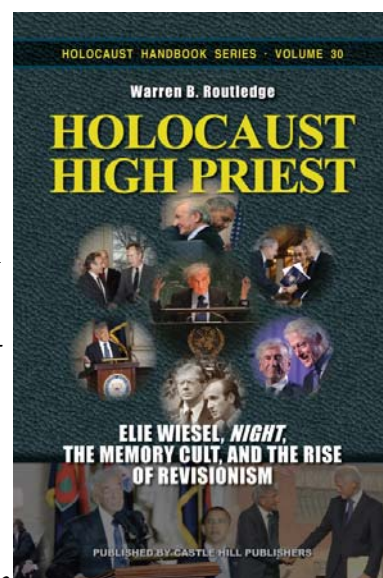
The third strand involves an historical account of the rise of Holocaust revisionism in the U.S. and Europe in response to the many lies contained in the Jewish Holocaust narrative. From the sudden appearance of the revisionist work of Profs. Butz and Faurisson in the 1970s to the scholarly products of today's revisionists, this study shows, through the words of the Holocaustian extremists themselves, how effective the revisionists have been in demolishing their falsehoods.

The fourth strand shows how certain U.S. Catholic intellectuals have hitched a ride on the Holocaust bandwagon as a means of advancing their careers, all the while denouncing the alleged "silence" of Pope Pius XII during World War Two.

Finally, the fifth strand concerns the many U.S. Jews turned off by one or another aspect of the Holocaust story and its use/abuse within the Jewish community, but who have never criticized it openly for non-Jewish ears. It has been pointed out that the "Holocaust and Redemption" cult has contributed to a pronounced abandonment of Jewish identity through intermarriage with non-Jews at percentages never before seen.

Warren B. Routledge, *Holocaust High Priest: Elie Wiesel, Night, the Memory Cult, and the Rise of Revisionism*, with a foreword by Germar Rudolf; Castle Hill Publishers, Uckfield (UK), April 2015, 474 pages, paperback, 6"×9", b/w illustrated, bibliography, index, ISBN 978-1-59148-085-3; list price: £30.-/\$35.-

The book is available through Amazon and other booksellers in both hardcopy and eBook (Kindle)



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